

Greenleaf Art Center Teaching Staff

Lindsey Darter Lindsey graduated with a BFA in illustration from Kansas State University. She taught Visual Arts at Manhattan Arts Center and has expertise in a wide media range.

Tom Hicke Tom is a graduate of The American Academy of Art and a professional illustrator and teacher in Chicago for more than 20 years.

Darick Maasen Darick Maasen is a seasoned caricature artist and professional illustrator. Appearing at Six Flags, private parties and countless festivals.

Lorelei MacBeth Lorelei has a masters in teaching from Columbia College and has taught fine arts at Chicago's Farragut Career Academy High School since 2001. She studied painting, sculpture and printmaking at the University of Wisconsin-Madison and at Studio Arts Center International in Florence, Italy.

Sarah B. Ellis Nyktas Sarah is an artist and designer from Michigan who knits whenever she has a spare moment. She loves printmaking and digital media but has found her needles and yarn to be a more portable craft. She first learned to knit at the age of 10, but did not take it up seriously until about 8 years ago. Memories of her grandfather's clever knit creations still inspire her today.

Laura Olear Laura Olear has been painting, drawing, curating, framing, and medical illustrating for over 20 years. Exhibits locally and nationally. Former Instructor of Art Foundations - Illinois Institute of Art. MFA in Painting Savannah College of Art & Design, BFA in Painting & Drawing The School of the Art Institute of Chicago.

Kathleen Paluch Kathleen has a BFA from Mundelein College/Loyola University. She has more than 30 years of experience teaching children and young adults. Kathleen is one of the founders of the Greenleaf Art Center.

David Penna David has degrees from The School of the Museum of Fine Arts, Boston, MA and The School of Visual Arts, New York, NY. He's taught Painting and Drawing plus Design in both private individual and group classes.

Karen Perl Karen is a graduate of the School of the Art Institute where she studied painting and drawing with a strong emphasis on the figure. She is represented by Packer-Schopf Gallery in Chicago.

Judith McCabe Renner Judith holds a degree from the American Academy of Art. She studied with Richard Schmid at Palette and Chisel, and worked for the Calabash Animation Studio at Tree Studios in Chicago. Judith has exhibited in numerous venues and is collected internationally including some pieces in the Kamp Gallery at the Drake Hotel Chicago.

Janet Rooney Janet holds numerous degrees in painting and design. Presently she is an Adjunct Professor at both Harrington College of Design, Chicago and Columbia College, Chicago. She has also been the Guest Artist at the School of the Art Institute of Chicago.

Shawn Sargent Shawn is an artist and writer with a degree from the School of the Art Institute. She also studied at School of the Museum of Fine Arts in Boston before moving to Chicago, and has taught art and academics in private and small group settings. She currently works as a freelance editor while continuing to create photo-based art that has been exhibited nationally and selected for book and journal covers.

Jill Sutton Jill has a MFA, California College of the Arts; BFA, Washington University in St. Louis. Teaching experience includes Evanston Art Center, Old Town Triangle Association, Civic Arts Education, Walnut Creek, CA, California College of the Arts, Laumeier Sculpture Park, St. Louis, MO. Has exhibited throughout the Midwest and California. Represented by Melanee Cooper Gallery in Chicago.

Renee Witherwax Renee holds a BFA in Printmaking from the University of Nebraska, and an MFA in Printmaking from Ohio State University. She has taught printmaking, painting, drawing and graphic design at a variety of institutions including Ohio State, Wright State and the Dayton Art Institute plus Chicago Printmakers' Collaborative. She is a freelance graphic designer and continues to paint & draw.

Paint Parties at Greenleaf Art Center

Our art center staff will work with you to create a truly personal and unique event. We will supply an art instructor to guide you and your guests in the creation of a personal masterpiece.

All supplies and equipment are furnished. Materials include a 9" x 12" pre-stretched premium cotton canvass with solid wood stretcher bars, acrylic paint and use of our paint brushes, easels and tables.

Two hours of creative fun and your guests leave with a painting of their very own plus a fun memory to commemorate a special day.

Bring your own cake, snacks and drinks our party room is included for FREE.



Parties for adults and children!

773-465-4652

**Greenleaf Art Center
1806 W. Greenleaf Ave
Chicago, IL 60626
773-465-4652**

Up to 7 people painting \$250.
8-10 people painting \$300.

Larger parties call for pricing.

The Long Hall Gallery and Art Center Event space are available for rent for special events, fundraisers and business functions. For more information contact Denis or Kathie Paluch at 773-465-4652.

Watch our website for information on one to four day Workshops scheduled between seasonal classes.

773-465-4652 • GreenleafArtCenter.com

**Greenleaf Art Center
1806 W. Greenleaf Ave
Chicago, IL 60626**



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Summer 2010
July 18 - September 18

Adult Classes

PAINTING:

Painting & Drawing



Janet Rooney, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

Saturdays 12-2 pm • July 24 - September 18
(No class 9-4)

Tuesdays 7-9 pm • July 20 - September 7

Mixed skill level class, for beginners and continuing studies in charcoal, pastel, oil, acrylic, or watercolor.

Choose your own media. Work independently, from still life or photography.

Portraiture

Judith McCabe Renner, instructor

Ages 15-Adult

Tuition: \$200, GAC members \$180 • 8 weeks

Sundays 10-12:30 pm • July 18 - September 12

(No class 9-5)

Medium and advanced level class. Learn what it takes to paint a portrait. Students will progress from understanding the basic forms of the human face in black & white charcoal drawings to painting a full-color portrait in oils or acrylics.



Painting Techniques



Boiling Onions
by David Penna

David Penna, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

Thursdays 6:30-9 pm • July 22 - September 9

Explore the basics or refine your skills! This course will address how to begin a painting using composition, color theory and effective painting techniques, through how to refine the details and complete a painting using your choice of oils or acrylics.

Watercolor

Renee Witherwax, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

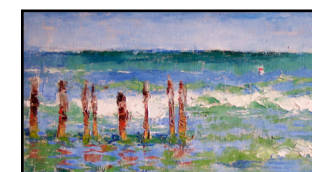
Thursdays 9-11 am • July 22 - September 9

Fridays 7- 9 pm • July 23 - September 17
(No class 9-3)

Explore the expressive qualities of watercolor through a variety of tools, techniques, and sources of inspiration. All levels welcome.



NEW! Outdoor Plein Aire Painting



Judith McCabe Renner, instructor

Ages 15-Adult • 8 weeks

Tuition \$160, GAC Members \$145

Mondays 9-11 am • July 19 -

September 13 (No class 9-6)

Fridays 7- 9 pm • July 23 -

September 17 (No class 9-3)

Outdoor Plein Aire Painting, exploring still life: going deep into the painting process, or techniques for abstract art.

ART CENTER COUPON
Take one class and get another at half price - for yourself or a friend
Coupon good for children or adult classes during Summer 2010 semester only.

DRAWING:

Drawing Fundamentals

Jill Sutton, instructor

Ages 15 - Adult

Tuition \$160, GAC members \$145 • 8 weeks

Sundays 10-12 noon • July 18 - September 12 (No class 9-5)

Designed to teach beginning or intermediate students the fundamentals of drawing. Through classic lessons and innovative exercises we will use various mediums and techniques to explore the basics of visual representation.

Figure Drawing

Karen Perl, instructor

Mixed skill level class, for beginners & those continuing their studies.

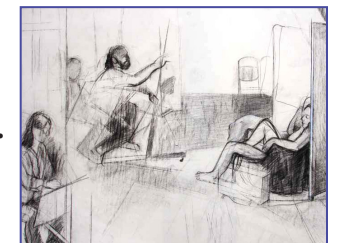
You must pre-registered for this class.

Tuition: \$200, GAC members \$180

8 weeks

Saturdays 9-11 am

July 24 - September 18 (No class 9-4)



The Classroom
by Karen Perl

Draw or paint the figure. An exploration of the figure as subject matter. Learn how to render the figure through observation of a live model. Emphasis will be on color, shading, and gaining an understanding of the nature of the human form. Some nude, some costumed classes.

Drawing Caricatures



Darick Maasen, instructor

Ages 15-Adult

Tuition \$160, GAC Members \$145 • 8 weeks

Wednesdays 7-9 pm • July 21 - September 8

Caricature drawing is a fun skill that can also be profitable, whether you are looking for a way to make a little cash, or impress friends. This class will explore both the fundamental skills of drawing faces live and quickly as well as the subtle techniques that make people laugh.

Quick Drawing / Organic Art

Judith McCabe Renner, instructor

Ages 15-Adult

Tuition \$160, GAC Members \$145 • 8 weeks

Wednesdays 7- 9 pm • July 21 - September 8

Thursdays 10-12 noon • July 22 -September 9

Mixed skill level class, beginners thru advanced students.

Getting to the essence of a subject, telling it's story, expressing a mood or emotion through spontaneous quick line drawing. Class will use still life or people as subjects. Materials needed are an 11"x14" sketch book, pencil and pen. See a sample of quick drawing at judithmccaberenner.blogspot.com



Rapid Visualization

Laura Olear, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

Mondays 9-11 am • July 19 - September 13 (No class 9-6)

Tuesdays 7- 9 pm • July 20 -September 7

Get your ideas out of your head and onto paper fast! Work on basic drawing skills of shading, perspective, color, and figure proportions while building concept development skills of brainstorming, idea extension and thumbnailing. Great for beginners or just to brush up.



Class Registration Form

Additional forms are available online at GreenleafArtCenter.com

Date: _____

Name: _____

Address: _____

Home Phone: _____ Business/Cell: _____

Email: _____ School: _____

(Child) Age/Sex _____ Parent or Guardian Name _____

Class Choices: Please list the class and a second choice class you wish to take below.

Fee _____ Class title: _____ Day/Time class meets: _____

Total due with registration

At this time we do not accept credit card payments. You pay by check, money order or cash for class fees. Make check payable to **Greenleaf Art Center**.

Please read and sign below:

Class Registration is accepted on a first come, first served basis, payment is due at registration. You must pre-register to ensure space in a class or workshop. Checks should be made to Greenleaf Art Center. Refunds will be given less a processing fee of \$10, you must withdraw from a class prior to the start date. If you know, at registration, that you will miss a class session you can deduct the cost of that class from the tuition. (After registration no cash refunds for missed classes is given, a makeup class can be arranged within the same semester only.)

GAC reserves the right to cancel a class or workshop if a minimum of enrollment is not met. A list of supplies for classes will be available on our website www.GreenleafArtCenter.com or at registration.

Family Discount - Pay full price for one and get 10% off tuition for all other members of the same family.

If registering a child please inform the art center of any health or medical issues. Call the Greenleaf Art Center 773-465-4652 for more information.

I have read and accept terms above:

Signature _____

If registering a child a parent or guardian must sign _____

Mixed Media:

Woodcut Printmaking

Renee Witherwax, instructor

Ages 15 - Adult

Tuition \$200, GAC members \$180 • 8 weeks

Wednesdays 6:30 - 9 pm

July 21- September 8

You will learn the basic tools and techniques of this surprisingly versatile graphic medium by first creating a black and white print. Then, you will move on to creating a multiple color print using two or three registered blocks. Block cutting and printing tools are supplied. All levels welcome.



Mixed Media Collage and Assemblage

Shawn Sargent, instructor

Ages 15-Adult

Tuition \$160 • GAC members \$145 • 8 weeks

Thursdays 7-9 pm • July 22 - September 9

Create unique mixed media collages, drawings, or small sculptures with regular and non-traditional materials—such as found objects and images, paper or fabric scraps, plastic, wire and text. Students will find inspiration from their own experiences, the diversity of materials, and examples shown in class. Composition, color and technique will be addressed.

Mixed Media Studio

Laura Olear, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

Fridays 9-11 am • July 23 - September 17 (No class 9-3)

Sundays 10-12 pm • July 18 - September 12 (No class 9-5)

Using a broad range of wet and dry media, students will experiment with surprising combinations that create a visual tension and energy that a single medium cannot. Media choices may include: watercolor, gouache, ink, graphite, charcoal, crayon, water-soluble crayon, colored pencils, collage and resists. All levels.

Private Study/ Special Classes

Tuition \$40. per hour. You pick the area of study plus time and day - we'll find the teacher. If you have a group and an idea for a special class give us a call, we will try to arrange it. Group classes are priced at regular class rates. For adults or children.

Knitter's Workshop

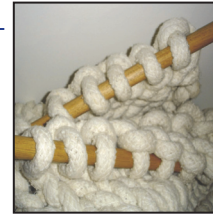
Sarah Ellis Nyktas, instructor

Tuition: \$120, GAC members \$108 • 6 weeks

Wednesdays 6-8 pm • July 21- September 8

A class for the whole family.

Beginning and Intermediate level class for all ages. Beginning knitters will learn to cast on, knit, purl, increase, decrease, and bind off. Intermediate knitters will work at their own pace on patterns of their choice with the guidance of the instructor.



Project Knitting

Choose one

• Baby Surprise Jacket

• Felted Slippers and/or Bag

Sarah Ellis Nyktas, instructor

Tuition: \$120, GAC members \$108 • 6 weeks

Saturdays 10 -12 pm • July 24 - August 28



A classic baby cardigan knit in one piece with 2 seams. Elizabeth Zimmermann designed this item to fit baby for several months. Finished size is about 12mo. This class is for beyond-beginning knitters who are comfortable knitting and purling. Sarah will guide you through increasing, decreasing, picking up stitches, and seaming if you aren't completely comfortable with those tasks. You will see the magic transformation of your knitting turn into felt! The pattern for women's slippers makes a great gift. If you are a fast knitter you will finish a pair in no time. You can make another pair OR you can work on a felted bag. We will felt using a washing machine at a location TBD. This class is for beyond-beginning knitters who are comfortable knitting and purling. Sarah will guide you through increasing, decreasing, picking up stitches, and seaming.



Digital Photography

Steve Nyktas, instructor

Ages 15-Adult

Tuition \$160, GAC members \$145 • 8 weeks

Wednesdays 6-8 pm • July 21- September 8

We will cover the elements of basic photography: Aperture, Shutter Speed, White Balance/ISO, Depth of Field, Focal Length, Basics of Composition and Methods of Printing Digital Images (digital inkjet, lambda). Students must have their own Digital SLR cameras (manual focusing -not a point-and-shoot pocket sized camera) and laptop computer.

Children's Classes

Multimedia Art

Lorelei MacBeth, instructor

Tuition \$90 • 6 weeks • Ages 4-8 years

Tuesdays 10 -11 am • July 20 - August 24

Fridays 4:30 - 5:30 pm • July 23 - August 27

A trip around the world to study the work of famous artists while exploring the elements of art. Students will work with line, color, shapes and texture in a variety of materials.



NEW! Manga & American Comics Art Studio

Tom Hicke, instructor

Tuition \$140 • 8 weeks • Ages 8-13 years

Mondays 11-12:30 pm • July 19 - Sept.13

(No class Sept 6)

Wednesdays 9:30 -11 am • July 21 - Sept 8

Hey kids lookout! It's the Manga & American Comics Art Studio. Explore the popular Japanese Manga and American style comics' characters. Learn to draw the heroic figure and anime' style characters in action. Over the course of six weeks you'll develop drawing skills that will amaze even you. A portion of each 90 min. session will be devoted to sharing news and current events in the fantastic world of comics' art. Please bring two #2 pencils, an eraser, and one ring-bound sketchbook, and two of your favorite comics to the first session.



Great Artists and Real Children who knew them

Lorelei MacBeth, instructor

Tuition \$90 • 6 weeks • Story & Art Time,

Ages 4-8

Wednesdays 9 -10 am • July 21 - August 25

Sundays 9 -10 am • July 18 - August 22

A series of inspirational stories celebrating some of the world's greatest artists and the real children who knew them. Students will hear the touching stories of the lives and work of famous painters, then create a piece of art in the style of the artist.



NEW! How To Make A Comic Book

Tom Hicke, instructor

Tuition \$140 • 8 weeks • Ages 8-13 years

Mondays 1-2:30 pm • July 19 - Sept 13

(No class Sept 6)

Wednesdays 2:30 -4 pm • July 21 - August 25

You can draw comic books! Here is the class that teaches you how! Start with one great story, add a few amazing characters. Find out how to draw dramatic layouts and plan action like a movie director. Learn the basic inking skills to complete your spectacular pencil art. Join this class and get an exciting eight week overview of what it takes to draw incredible comics. Bring two #2 pencils, eraser, and one ring-bound sketchbook, plus two of your favorite comics to the first 90 min. session.



Children's Classes

NEW! Acting with a Pencil

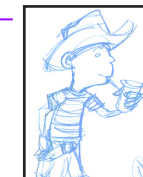
Tom Hicke, instructor

Tuition \$125 • 6 weeks • Ages 8-13 years

Wednesdays 1- 2:30 pm • July 21 - August 25

Friday 1- 2:30 pm • July 23 - August 27

Draw a scene from Little Red Riding Hood taking the Big Bad Wolf's point of view. Imagine Goldie Lox in the house of Three Dinosaurs. Learn to draw unique pictures that are so full of energy that they appear to leap from the page. Create rough sketches and develop finished color drawings using the working methods practiced by top storyboard artists and cartoonists. Bring a 9" x12" sketchbook, two #2 pencils, a kneadable eraser and your imagination to the first class.



Mixing It Up

Shawn Sargent, instructor

Tuition \$120 • 6 weeks • Ages 10 - 15

Thursdays 4:00 - 6:00 • July 22 - August 26

Explore collage, mapmaking, drawing and sculpture using ordinary and unique materials—such as pictures, toy parts, bottle caps, cardboard and fabric. Students will create exciting mixed media art based on examples shown in class and their own imagination. Composition, color and technique will be addressed.

Teen Painting & Drawing

Lindsey Darter and Kathleen Paluch, instructors

Tuition \$120 • 6 weeks • Ages 9-14 years

Sundays 11-1 pm • July 18 - August 22

Mondays 1-3 pm • July 19 - August 23

Explore different techniques of painting and drawing. Students will build a familiarity with materials and techniques. This class is an introduction to line, value, color and composition focusing on fundamentals with an emphasis on developing observational skills.

Students are responsible for their own supplies for this class, a materials list will be furnished at registration. Adult Classes are open to Ages 15 and over. Dress for mess.

Private Study/ Special Classes

Tuition \$40. per hour. You pick the area of study plus time and day - we'll find the teacher. If you have a group and an idea for a special class give us a call, we will try to arrange it. Group classes are priced at regular class rates. For adults or children.

Fall 2010 Classes - Oct 17 - Dec 5
Winter 2011 Classes - Jan 14 - March 10
Spring 2011 Classes - April 18 - June 20